

Proposal for KISS2013: INTER faces

Please use this form to propose your ideas for creating experiences and sharing results with fellow practitioners at the fifth annual Kyma International Sound Symposium (KISS2013). This year's theme is INTER faces: the sometimes mysterious points at which independent systems or diverse groups interact. We look forward to reading your proposals!

(If necessary, please use the back button at the bottom of this page, rather than the Back arrow of your browser. Thanks!)

* Required

Your name(s): *

Your name as it should appear on any programs as author(s) of this work. For collaborations, please list both names, with primary contact person listed first.

Email address(es): *

For collaborations, please list email contacts for both authors with the primary contact person listed first.

Skype, AIM, iChat, or other video conferencing contact names:

In case we'd like to discuss your proposal with you.

Please select a category for your proposal: *

For more details on each category, please see <http://kiss2013.symbolicsound.com/call-for-proposals/>

- Live Magritte-inspired Performance (15' or shorter) live performance inspired by work(s) of René Magritte
- Poster or Demo: Interactive demo of a Kyma project in poster-session format
- Live Cinema Performance (15' or shorter) live performance of interactive sound & image
- Paper Presentation (30') Formal presentation or tutorial on your Kyma work
- Workshop (30' or 60') interactive group project you will lead that includes interaction with Kyma practitioners
- Public Lecture (60') Formal talk on broader issues of the theme, of interest to a wider audience
- Live stage Performance (15' or shorter) Live performance that includes Kyma synthesis or

processing and is relevant to the INTER faces theme

Other:

Title of the proposed presentation: *

Please give the title with optional description sub-title that will attract an audience for your presentation or performance.

Please include a URL to an excerpt of this work (or to similar work you have done in the past): *

Please describe your proposal: *

Please give a short abstract or brief description of the proposed project.

In what way(s) is your proposal related to the theme: 'INTER faces" or the sub-theme René Magritte? *

For a more detailed description of the theme, please see <http://kiss2013.symbolicsound.com/call-for-proposals/>

Please describe the ways in which your proposed presentation will be of interest to a (current or potential) Kyma practitioner: *

Approximate duration of your proposed presentation: *

- < 5'
- 5-10'
- 10-15'
- 15-20'
- 30'
- 60'
- Other:

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Paper Presentations & Public Lectures

Please give us the technical requirements of your talk or lecture.

Please indicate the presentation format: *

- PowerPoint
- Keynote
- No slides
- Other:

What would you bring with you? *

- Your own laptop, notebook, or tablet with the presentation stored on it
- Memory stick to use on a shared presentation computer
- Other:

If you are bringing your own laptop or tablet, what format video output can you supply?

- DVI
- VGA
- SVGA
- Unknown
- Other:

Will you be playing audio and/or video with soundtracks from your computer? *

- Yes
- No

Do you need a chair, table, podium, light, or other "furniture"? *

Please list any other items you might need.

Will you be demonstrating things live in Kyma during your presentation? *

- Yes (if yes, we will ask you some additional tech requirement questions)
- No

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Resource Requirements for Live Performances, Demonstrations, Workshops

Please tell us about the technical resources required for your proposal. Although we will do our best to provide everything you might need, we always encourage presenters to bring as much of their own equipment with them as possible. Not only does this make it easier for us to build multiple setups on stage for smoother transitions between presentations, it's always a good idea to minimize the number of unknowns and variables in a live performance!

What is your preferred format or environment for this presentation? *

There may be opportunities for several different venues for the live performances and workshops. We cannot promise anything yet, but please let us know your preference. Thanks!

- Lecture/Performance, allowing for discussion and interaction with audience
- Formal presentation in a concert venue
- Informal presentation in a club or bar where food & drink may be present
- Other:

Kyma Sound Computation Engine Required: *

- Pacarana
- Paca
- Capybara-320
- Other:

Where do you envision the placement of the computer and Paca(rana)? *

- On stage with the performer(s)
- Next to the mixing console
- Offstage, not next to the mixing console
- Other:

Output channels *

At this time, the maximum number of output channels is 4, but in the event we can provide additional channels, please indicate your preferred format below:

- 2
- 4
- Surround 5.1
- Other:

Input channels *

How many mic or line level inputs are required?

- 1-4 line level
- 1-4 microphone level
- Other:

If microphones are required, what type of microphone(s), mic stands, phantom power, pre-amps, etc are required?

Do you plan to bring your own mic(s), preamps, etc?

Do you require any tables, chairs, music stands, mic stands, stand lights, or other items? What type and how many? *

**Do you require video projection?
Will you be showing both slides and
the computer screen? (We may not
be able to provide two screens).
Please list the video output format
you will provide (DVI, VGA, SVGA,
DVD, HDMI, etc)**

**Exclusive of the Pacarana and audio
interface, approximately how much
space do you require (in square
feet)? ***

Please note that several setups may be placed on different parts of the stage at the same time for smoother transitions between performances.

**Will you be using any controllers
and/or acoustic instruments? Would
you supply your own instrument(s)
and connections?**

For example, a piano, an iPad, a Continuum, etc.

What is the minimum time required for physical setup? *

We may be able to offer additional time (but we may also be forced to ask whether you could do with less time).

- 5'
- 10'
- 20'
- Other:

What is the minimum time required for a sound and level check? *

Please note that full rehearsals in the venue will not be possible due to time and venue constraints. Thanks!

- 5'
- 10'
- 20'
- Other:

Any other requirements you can think of? Please list them here. Thanks!

Which of your equipment could you bring along with you? *

Please indicate with an asterisk (*) which things you would prefer that we provide (if we can). Thanks!

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Anything else? Please add any additional requirements, requests, clarifications or descriptions.

Please check the boxes to let us know that you've read and understood the constraints under which we're compelled to operate. Thanks! *

Please check all the boxes before submitting your proposal. Thanks!

- I understand that the budget does not allow for remuneration for presenters or performers.
- I understand that scheduling constraints do not allow for rehearsal time in the venues.
- I understand that, should I be unable to attend, my work cannot be presented at the symposium
- I understand that, should my work be accepted, a different work cannot be substituted without full review by the selection committee

Please let us know about any additional considerations (technical or otherwise) that we may have overlooked:

Thank you for your proposal!

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